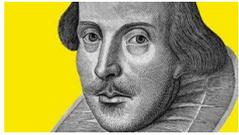
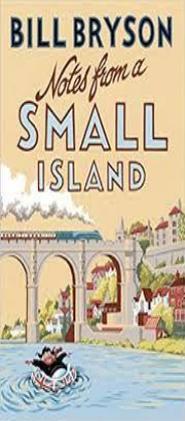


English Department KS3 Curriculum

All classes are taught in mixed ability form groups in years 7 and 8. Students have **three** fifty minute lessons a week, studying departmental **schemes of work** listed below. In year 9, students are taught in three sets 9EN1, 9EN2 and 9EN3. Each group in year 9 follow similar units of work but there are differences in the texts studied. In addition, all KS3 students have **one** fifty minute lesson of private reading/SPaG. This lesson usually comprises of a spelling test, grammar focus and private reading time. Students, who are enrolled on the accelerated reader scheme, will also complete reading quizzes in this lesson.



Year	Term 1		Term 2		Term 3	
7						
	A	B	A	B	A	B
	<p>'My First Day' (Introductory writing piece)</p> <p>Introduction to genre / Story openings- narrative hooks and structure</p> <p>Mystery Story Unit</p> <p>(<u>Writing assessment</u>)</p>	<p>Class novel- Stormbreaker by Anthony Horowitz</p> <p>(<u>Reading assessment</u>)</p> 	<p>An Introduction to Shakespeare</p> 	<p>Poetry - Poems to set the Darkness Echoing</p> <p>(<u>Reading assessment</u>)</p>	<p>Exam</p> <p>Reading comprehension: Q1-4 based on two texts from the 19th century and 21st century.</p> <p>Q5- writing task (argue/persuade)</p>	<p>Myths and Legends</p> 
8						
	A	B	A	B	A	B
	<p>Introductory unit 'My Holiday' (<u>Writing assessment</u>)</p> <p>Adventure and Exploration (<u>Reading assessment- Touching the Void</u>)</p>	<p>Dickens Unit (<u>Writing assessment</u>)</p> 	<p>History of English/ Chaucer</p> <p><u>Reading assessment- The Miller</u></p> 	<p>Shakespeare</p> <p>A Midsummer Night's Dream</p>	<p>Poetry (<u>Reading assessment</u>)</p> <p>Exam</p> <p>Reading comprehension: Q1-4 based on two texts from the 19th century and 21st century.</p> <p>Q5- writing task</p>	<p>Skellig</p> 

Year 9	Term 1		Term 2		Term 3	
	A	B	A	B	A	B
9EN1	<p>Travel Writing</p> <p>(<u>Reading assessment</u>- Bryson/Defoe Orlando-V Woolf)</p> <p>(<u>Writing assessment</u>- personal travel writing account)</p> 	<p>Gothic unit- pre 19th century writers</p> <p><i>The Gothic Novel</i></p>  <p>(<u>Reading assessment</u>- 'The Red Room')</p> <p>(<u>Writing assessment</u>- Gothic horror story opening)</p> <p>Optional extra - 'The Woman in Black' play script</p>	<p>Exam</p> <p>Reading comprehension: Q1-4 based on a 20th century or 21st century fiction text.</p> <p>Q5- writing task (describe/narrate)</p>	<p>Macbeth</p> <p>(<u>Reading assessment</u>- Macbeth's character in the extract +whole play)</p>	<p>Class novel- 'The Hound of the Baskilles' or 'Of Mice and Men'</p> <p>(<u>Reading assessment</u>- Extract analysis and the depiction of character/setting)</p> 	<p>GCSE poetry</p> <p>Exposure</p> <p>London</p> <p>My Last Duchess</p> <p>Ozymandias</p>  
9EN2 9EN3	<p>Theme park</p> <p>(Writing assessment- fairground description)</p> 	<p>Gothic unit- pre 19th century writers</p> <p>(<u>Reading assessment</u>- 'The Red Room'- HG Wells)</p> <p>(<u>Writing assessment</u>- Gothic horror story opening)</p> <p>Optional extra - 'Our Day Out' or Frankenstein play script</p>	<p>Exam</p> <p>Reading comprehension: Q1-4 based on a 20th century or 21st century.</p> <p>Q5- writing task (describe/narrate)</p>	<p>Macbeth</p> <p>(<u>Reading assessment</u>- Macbeth's character in the extract +whole play)</p>	<p>Class novel- 'Animal Farm' or 'Of Mice and Men'</p> <p>(Reading assessment- Extract analysis and the depiction of character/setting)</p> 	<p>GCSE poetry</p> <p>Exposure</p> <p>London</p> <p>My Last Duchess</p> <p>Ozymandias</p>  