



## GCSE DRAMA

During this course you will study how drama is created, including all the acting and staging skills that are needed to put a piece of drama on the stage. You will learn how to create a character and play this character in performance, as well as script write, direct and design.

### Why should you study Drama?

- ▶ There are a growing number of professions that value creativity and those people who studied Drama as a subject at school. These professions include medicine, law, public relations, journalism, social work, tourism and leisure.

#### You learn how to:

- ▶ become more independent
- ▶ become more responsible and supportive
- ▶ become a better communicator
- ▶ reach your full potential
- ▶ become better at making plans and carrying them out
- ▶ become a better listener

### You will like this course if...

- ▶ You like performing!
- ▶ You like working collaboratively with others
- ▶ You like to put yourselves in other people's shoes
- ▶ You enjoy the process of creating and devising drama
- ▶ You like reading plays
- ▶ You like writing about the practical work you've done
- ▶ You enjoy going to the theatre
- ▶ You like exploring topical issues
- ▶ You like Designing

	Component title	Marks	Duration	Weighting
<b>Component 01 / 02</b>	<b>Devising Drama</b> Students explore a stimulus provided by the exam board. They will work in groups to create their own devised drama based on their exploration.  Students can work as either performers or designers creating a portfolio and a final performance.	60	Non-examined assessment	30%
<b>Component 02 / 03</b>	<b>Presenting and Performing Texts</b> Students explore a text and perform two scenes to a Visiting Examiner.  Students can work as either performers or designers completing a pro forma and a final performance showcase.	60	Non-examined assessment	30%
<b>Component 05</b>	<b>Drama: Performance and Response</b> Section A contains questions based on the study of a full text from a list set by the exam board.  Section B contains an extended response analysing and evaluating live theatre.	80	1½ hours	40%

