

Knowledge Mat: Year 7 English

Key Knowledge

Term 1

- Know the meaning of the term 'genre' and be able to identify types of stories from the vocabulary used.
- Know how to write the opening to a mystery story using a range of stylistic conventions (adjectives, multiple clauses, dialogue, effective punctuation...)
- Understand writer's techniques and know how they are used to effect the reader (Class novel 'Stormbreaker' by A Horowitz).

Wider Experiences / Try To Do...

1. Complete the **seasonal reading challenges** and read the whole of the Alex Rider series after studying 'Stormbreaker' in class.
2. Take part in the KLQ or Junior literature challenge, either as a team member or question setter.
3. Produce a wide **range** of independent work for your hmk projects i.e. media representations (stop animation), construction (Globe Theatre), spoken presentation (spy gadget)

Vocabulary

genre audience repetition adjective
interview flashback dialogue dynamic verb
alliteration character



Term 1

Term 2

- Know the importance of our literary heritage by studying a range of Shakespearean texts as well as the conventions of Elizabethan theatre.
- Know how to use a range of sources to conduct research on the historical background of William Shakespeare, in order to complete an independent research topic.
- Know and understand the conventions used in Greek Myths and Legends and adapt them in our own creative writing

The Big Questions:

1. How can I tell what genre a book belongs to and know where to find it in a library or bookshop?
2. Why do I need to learn how to read Shakespeare?
3. How do writers use vocabulary and other writing techniques to create interesting texts?

Term 2



Shakespeare Elizabethan theatre Comedy
History Tragedy verse scenery costumes
stage directions

Term 3

- Know how to recite and analyse poetry, identifying poetic techniques and comment on the writer's viewpoint and the overall effect on the reader.
- Know that texts can have differing narrative perspectives and that these may influence the reader's response (exam).

Term 3

poetry stanza rhyming couplets
simile metaphor
alternate rhyme personification
language techniques
comparison techniques