

Knowledge Mat: Year 11 English

Key Knowledge

Term 1

- Shakespearean text (Eng lit P1) '**Romeo and Juliet**' or '**Macbeth**'. Understand how the writer's environment and political context can influence their work. Know how to analyse characters and themes through detailed analysis of the writer's stylistic techniques.



- English Language revision** (paper 1 and paper 2)- consolidating the key skills for Q1-4 (**Mock exam- Nov**)
- English extra classes: **Descriptive writing** skills (Eng Lang P1) - creative writing booklet and argumentative writing booklet (P2). **Revision of the Modern text** (Eng Lit P2) '**Blood Brothers**' or '**Animal Farm**'. '**A Christmas Carol**' booklet and EMC '**Power and Conflict**' book.

Term 2

- 'Power and Conflict' and Unseen poetry:** Complete the remaining 9 poems from the anthology (student led presentations) and learn how to write comparative responses.
- English literature revision (Mock exam- Feb)** 19th century novel and Shakespeare (Eng lit P1) Mod text (Eng lit P2)

Term 3

- English Language revision** (paper 1 and paper 2)- consolidating the key skills for Q1-4 +Q5 writing skills.
- 'Power and Conflict' final poetry revision**

Wider Experiences / Try To Do...

- Read **non-fiction magazine and newspaper articles** posted on SMHW for KS4 students.
- Watch the performances in school of '**A Christmas Carol**', '**Power & Conflict**' poetry and '**Macbeth**' (11EN3 only) by **ManActCo** and participate in the after performance discussion.
- Continue to read **broadsheet newspapers** and have an opinion on events (social, political, environmental) happening in the wider world.

The Big Questions:

How are Shakespearean texts relevant to the modern day?
How do recent theatrical performances change the stereotypes and make the texts more relevant to a modern audience?
What can we infer about the writer's choice of vocabulary and poetic techniques in poetry? Do all poems have a purpose/ message for the reader?
Who do you think are the best public speakers...what do you admire about the way they put their arguments forward?

Vocabulary

Term 1

Eng Lit paper 1- Shakespeare exposition, soliloquy, iambic pentameter, prologue, characteristics, context
Eng Lit Paper 2 - Modern text setting, character, theme, context, audience, narrator
Eng Lang paper 1- chronology, narrative structure, flashback, cyclical structure, shifts in time and place, use of multiple narrators, foreshadowing, episodic structure, autobiographical, narrative perspective, beginnings, endings, contrast, twist, change, shift in tone, climax, anti-climax, focus, zoom.
Descriptive devices: imagery, senses,
Eng Lang paper 2 – different types of narration e.g. first person, second person, third person
Parts of speech: noun, verb, adjective, adverb, dynamic verb, continuous verb, concrete noun, abstract noun, pronoun
Sentence forms: exclamative, interrogative, imperative, declarative

Vocabulary

Term 2

Eng Lit Paper 2 – Poetry
Poetic terminology: simile, metaphor, extended metaphor, personification, symbolism, hyperbole, alliteration, assonance, sibilance, onomatopoeia, rhyme, plosive, colloquial language, stanza, rhyme scheme, rhyming couplet, rhythm, enjambment, caesura, volta, juxtaposition, anaphora, quatrain, sonnet, ballad, dramatic monologue, blank verse, free verse

Vocabulary

Term 3

Exam questions: explain, explore, describe, analyse, infer, compare, summarise