



Knowledge Mat: GCSE Drama Yr. 10



Key Knowledge/skills

Yr. 10

Term 1

- To gain an introductory knowledge of the course and its requirements.
- To develop improvisation, characterisation and vocal skills.
- To learn about the Theatre Practitioners Brecht and Stanislavsky
- To rehearse and perform extracts from Too Much Punch for Judy to consolidate previous learning

Term 2

- To become familiar with theatre maker roles.
- To explore, learn and create drama based on Frantic Assembly in build up to devised component.
- Component 1 DEVSING**
Learners will research and explore a stimulus. They will work collaboratively to create, develop, perform and evaluate their own piece of devised drama as either performers or designers.

Term 3

- Continuation of devising project alongside written Portfolio.

Wider Experiences

Become involved with Drama Club and school performances.

Watch live theatre online or go to live productions

Read plays or attend events at Buxton Festival. Some are free!

??The Big Questions??

Why is it important to consider appropriate dramatic techniques in order to communicate your artistic intention to an audience?

Is there a clear logical development of your ideas from stimulus through to final performance?

How do you 'know' whether a performance is successful or not?

What do you need to consider when adapting a performance from one type of stage to another?

Word	Meaning
Port Folio	A written document where students explain their creative and interpretative processes in the specialism they have chosen.
Devising	A process where students create a drama based on a stimulus.
Practitioner	A theatre practitioner is someone who creates theatrical performances or c theory that informs practical work. They may be a director, writer, actor, designer or a combination of these roles
Theatre Maker	Different roles in the theatre e.g. Director, Designer, Actor, Playwright
Stimulus	A starting point for devising, e.g. photo, poem, news article
Artistic Intention	What you are trying to communicate to the audience. The 'WHY' of your performance.
Production Design	Costume/Lighting/Set/Props/Sound
Rehearsal technique	Activities to explore ideas practically: e.g. Hotseating, Improv
Style	E.g. Naturalism, Brechtian, Physical Theatre
Genre	E.g. Tragedy, Comedy, Musical Theatre